

Deus dos Antigos cuja Forte Mão

(Coro misto, coro masculino, pistões e órgão)

Daniel C. Roberts
Trad. João Wilson Faustini

George W. Warren (1892)
Adapt. Wesley Jorge Freire (1976)

Rítmo marcial ♩ - 90

Coro

f

Deus dos an - ti - gos cu - ja for - te

Pistões Sib

f

Órgão

f

Legato

6

mão re - ge/e sus - têm os as - tros na/am - pli - dão do cin - ti -

6

6

The musical score is arranged in three systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The vocal parts (Coro) are in a soprano and bass clef, with lyrics in Portuguese. The piano part (Pistões Sib) is in a soprano clef with a key signature of one sharp (F#) and a tempo of 90. The organ part (Órgão) is in a soprano and bass clef with a key signature of one flat (Bb). The organ part includes a 'Legato' marking and a '3' marking indicating a triplet. The lyrics are: 'Deus dos antigos cuja forte mão rege/e sus-tém os astros na/ampliação do cintilante'. The score is in 4/4 time.

12

lan - te céu ins - pi - ra - dor, com gra - ti - dão can -

12

12

17

ta - mos teu lou - vor. Já no pas - sa - do fos - te

17

f 3 Solo

17

f

23

nos-sa luz; ho-je/és fa - rol que/a vi - da nos con - duz. Sê nos-so/es -

23

te i - io e gui - a e pro - te - ção, tu - a pa - la - vra lei e di - re -

29

te i - io e gui - a e pro - te - ção, tu - a pa - la - vra lei e di - re -

29

te i - io e gui - a e pro - te - ção, tu - a pa - la - vra lei e di - re -

Coro masculino

Tenores

35

cão. Lento e *p* Da guer-ra/e mor - te/ou cri-me/as-so - la - dor se - ja/o teu bra - ço

Baixos

35

35

42

nos - so de - fen - sor; nos co - ra - ções im - plan-ta/a fé au - daz pa - ra fru -

42

42

49 *a tempo* **f** Sopr. e Contr.

ir - mos teu a - mor na paz. Teu po - vo, ó Deus, res -

a tempo **f** Tenores e baixos

49 **ff** Descanto

49 *a tempo* **f**

f

f

55

tau - ra/em seu la - bor; trans - for - ma/a noi - te/em di - a de/es - plen -

55 **f**

55 **f**

The musical score is arranged in four systems. The first system (measures 60-64) features a vocal line with lyrics and piano accompaniment. The piano part includes a triplet of chords in the right hand and a melodic line in the left hand. The second system (measures 65-69) continues the vocal line and piano accompaniment, with a 'rit.' marking above the vocal staff. The piano part features a triplet of chords in the right hand and a melodic line in the left hand. The third system (measures 70-74) continues the vocal line and piano accompaniment, with a 'rit.' marking above the vocal staff. The piano part features a triplet of chords in the right hand and a melodic line in the left hand. The fourth system (measures 75-79) continues the vocal line and piano accompaniment, with a 'rit.' marking above the vocal staff. The piano part features a triplet of chords in the right hand and a melodic line in the left hand.

60
dor. As nos - sas vi - das vem for - ta - le - cer

60
3
3

60
65
pa - ra teu no - me sem-pre/en - gran - de - cer. A - mém!

rit.

65
rit.

65
rit.